

## ECHO Players

### Village Theatre, Qualicum Beach BC

110 West 2<sup>nd</sup> Avenue, Qualicum Beach BC

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www.echoplayers.com



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## THEATRE LIGHTING

### Control

ETC Express 24/48 with monitor, backup - 3 1/2" diskette. Console located in booth

### Stage Lighting

72 circuits (five rows over stage & front of house, troms, deck level and house rear). Layout of circuits shown below.

### Dimmers and Patching

60 dimmers located above stage.

1 / 24 x 1.2 kW CD80, 2 / 12 x 2.4 kW CD80's, 1 / ETC 12 x 1.2 kW Smartpack.

Manual patch bay with 20A TGL circuit connectors

### Rigging

Lighting pipes are installed in the following locations.

LX4	27 ft. 6 ins long	17 ft. trim height	( ??? from proscenium)
LX3	27 ft. 6 ins long	17 ft. trim height	(9 ft. 9 ins. from proscenium)
LX2	27 ft. 6 ins long	17 ft. trim height	(4 ft. 9 ins. from proscenium)
LX1	26 ft. 0 ins long	17 ft. trim height	(1 ft. 6 ins. from proscenium)
Proscenium			
FoH2	27 ft. 6 ins long	15 ft. 6 ins. trim height	(8 ft 9 ins. from proscenium)
FoH3	27 ft. 6 ins long	15 ft. 6 ins. trim height	(14 ft. 6 ins. from proscenium)
Toms	3 x 4 ft. long each side of house,	2 ft. apart	(13 ft. – 17 ft. from proscenium)

### House Hang

A house lighting hang covering apron, stage and cyc is provided.

### Lighting Instruments (All with 15 amp Ugrd connectors)

Fresnels -	16	Strand, Altman	6"
Ellipsoidals -	4	ETC Source 4	19 deg.
	8	ETC Source 4	26 deg.
	6	ETC Source 4	50 deg.
	16	Altman 6 x 12	30 deg.
	10	Altman 6 x 9	40 deg.
	3	Leko Zoom	
	5	Lekolite Zoom	20-50 deg.
	2	Patt 23	
	2	8ft. MR16 Zip strips,	3 cct. Cyc-lights
Other -	2	1000 w Scoops	
	1	1500 w Altman Follow spot	
	3	Ground rows, 8 ft. 4 cct ,	PAR 36 lamps

### Accessories

Barn doors  
Gels, colour frames  
Pattern holders,  
Gobos, limited supply  
5 / floor boomstands, 10 ft high  
15 amp Ugrd Extension cords

## Lighting Circuit Layout

	SR		SL
<b>LX4</b>	701, 702, 703, 704, 705, 706, 707, 708		
<b>LX3</b>	414, 413, 412, 411, 410, 408, 407, 405, 403, 402, 401		
<b>LX2</b>			
<b>LX1</b>	314, 313, 312, 311, 310, 309, 308, 307, 306, 305, 304, 303, 302, 301		
<b>FoH2</b>	214, 213, 212, 211, 210, 209, 208, 207, 206, 205, 204, 203, 202, 201		
<b>FoH3</b>	113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101		
<b>Terms</b>	Upr – 603 Lwr – 604	Upr – 601 Lwr – 602	
<b>On-Stage</b>	USL none DSR 504	USL 502/503 DSL 501	
<b>House Rear</b>	801/802	803/804	

## THEATRE A/V SYSTEMS

### Control Console, Mixer and Signal Processors

Mackie 1642-VLZ PRO 16-channel Mic/Line Mixer, main and 4 groups + 3 auxiliary outputs

### Stage Sound Effects

Speakers: 2 x Community CPL23's

Amplifier: Bryston stereo amplifier

### House Sound System

Speakers: 2 x Electrovoice Powered 12" 2-way

### Lobby / lounge PA

Speakers: Audiotrac

Amplifier: Kenwood 103AR stereo receiver/amplifier

### Dressing room monitor

Speakers: Audiotrac

Amplifier: Kenwood 103AR stereo receiver/amplifier

### Booth Monitor

Speaker: Audiotrac

Amplifier: 900 series A906

Microphones: 2 x suspended above forestage

### Program sources

CD player: 2 Denon CD AutoChangers DCM 270

DVD/MP3 player: Zenith DV5622NC DVD/MP3 player

Cassette player: Pioneer CT-5407

### Microphones

Microphones: 2 x Audio-Technica ATM29HE hypercardioid c/w boom stands

### Technical Intercom Systems

4 station telex system, headsets and beltpacks (Booth x 2, SR and SL)

3 station house intercom (Lobby, booth and SR)

4 wireless Motorola T5500 rechargeable

### Video monitors

AV Monitors (SR, dressing rooms. & booth)

### Miscellaneous

6 channel snake from booth to SR

Passive DI boxes, Patch cords, etc.

### Stage Projection System

Eiki 4500-lumen LCD Digital Video/Data Projector

### Desktop Computer

SCS (Sound Cue System) 10.6.3 sound cue software; Audacity software

### Hearing Assistance

Listen 57 channel Stationary Transmitter (72 MHz Freq. Band)

8 Listen Personal Digital FM Receivers, 72 MHz, with stereo headsets

### Musical Instruments

Yamaha P-140 piano, with bench and carry case

## STAGE

### Dimensions

Proscenium	24 ft. 10 ins. wide x 13 ft 5 ins high
Apron / Forestage (lip to proscenium)	5 ft. 6 ins.
Width across stage including wings (wall-to-wall)	35 ft.
Stage depth (lip to back wall)	25 ft.
Stage floor height above audience level	2'-6"
Lip of forestage to furthest seat	33 ft.
Lighting pipes, trim height	17 ft. over stage, 15 ft. 6 ins. FoH

### Draperies

House curtain, track mounted with manual draw cord on stage left.

Main Valence height above stage = 13 ft.

Mid-stage traveller, black, split traverse track mounted c/w manual draw cord (8 ft. from proscenium).

UP stage traveller, black, split traverse track mounted c/w manual draw cord (18 ft. 8 ins. from proscenium)

Full width cyclorama, white(fixed upstage). (19 ft. 8 ins. from proscenium)

Legs (8, black) track mounted limited movement. Borders (2, black), fixed.

### Set Loading, Storage, Repairs

Set loading – to auditorium and forestage via double doors (6 ft x 6ft 8ins) from West lane.

Set storage - limited, back stage (approx. 6 ft x 24 ft x 10 ft high).

Workshop – no workshop space available for visiting companies

(Bring own tools and materials for minor set repairs etc.)

Some sandbags and 10 - 3 ft x 6 ft wooden braces available.

Flats, set pieces, etc. should not be screwed to stage floor.

### Reference drawings

Theatre Layout & Lighting rigging

Lighting plot - House Hang



House hang.htm



Village Theatre.htm