

KUDOS FOR BRINGING THE SCENES – AND 90's ERA – TO LIFE

There are so many elements to telling the story of Ruth Steiner and Lisa Morrison. Leading the very talented and wonderful production designers and crew is producer Val Axford. For *Collected Stories*, directors Lynne Carrow and Sue Murguly wanted the set, lights, sound, costumes, and props to show passage of time, and reflect growth and generation difference. Set designer George Murguly, set decorator Mo Ross, artistic painter Jeanne-Ackles Cardinal and props co-ordinator Tricia Brown were tasked to comfortably situate the actors in Ruth's Greenwich apartment; one of those spaces cherished by those who inhabit them with the fullness of their personalities. Both lighting designed by George Murguly and sound designed by David Attley captures the mood, changing relationship between Ruth and Lisa, and aids the seamless transition through six scenes. The use of costumes as an allegory for personal change is an effective tool. Award winning costume designer Jane Still, new to ECHO, is graduate of Montreal's National Theatre School and has designed costumes theatre and film. She has over 50 film credits. Her costumes in *Collected Stories* serve as visual cues for the changes in the characters' physical and emotional states. A shift in wardrobe from funky college wear to a sophisticated black cocktail dress symbolizes Lisa's metamorphosis. Ruth's clothes show confidence in her status to gradual decline. Rounding out the team are production stage manager, Lynn Walker and backstage manager, Margaret Jenkins.